INDIAN SCHOOL NIZWA
ENGLISH WORKSHEET
GRAMMAR- SENTENCE REORDERING

Date: Name: Class:X

Look at the words and phrases below. Rearrange them to form meaningful sentences:

a) are/eating/birds/small/wagtails/insect
.....
to/are closely/they/related/pipits
.....
needle like/bill/it/are/the/and/feet/with/developed/well/toes/has
.....
eight/of/wagtail/there/about/are/species
.....

b) metals/the/of/one of/radium/is/rarest
.....
particles/of/and/it/continuously/invisible rays/gives/off/energy
.....
atoms/up/break/its/radioactivity/called/is/which
.....
lose/not/metal/the/does/noticeably/weight
.....

c) a selected candidate/go to Delhi/being/for the medical examination/has to/he/now
.....
who is very ill/however/his joining/his mother/the armed forces/is unhappy about
.....
Akshay/is happy/because he is/an exciting career/about to embark on/on the other hand
.....

d) Rustum/in Persia/lived/great/soldier/a/there/called/
.....
famous/fearlessness/he/for/and/bravery/his/was
.....
the country/he/saved/invasions/had/foreign/from/often
.....
called/the/Persia/lovingly/he/shield/of/was
.....

e) in/thing/self-help/valuable/most/is the/human life
.....
help himself/helped/others/who/a person/by/is not/cannot
.....
God/looks/such/only/for help/up to/a person
.....
God/help/come to/even/but/his/does not
.....

INDIAN SCHOOL NIZWA
ENGLISH WORKSHEET
READING PASSAGE

DATE: _____ NAME: _____ CLASS :X

(8 Marks)

3. Read the following passage carefully :

1. Mind management is a way to control one's mind. To do this, we need to be cautious about our thinking process and also need a high level of understanding and meditation as well. Understanding is wisdom – 80 per cent of people are knowledgeable, while 20 per cent are wise. Knowledgeable men take sides without reason. They feel sad seeing deprived people but jealous when they see happy people. They work in the guidance of others' inspiration, take unnecessary responsibility to keep themselves disturbed.
2. A wise person does not stand for or against any idea without concrete reason. He works according to the situation and capacity. He looks at everything intellectually. To him, failure is a stepping stone for future success. So depression and conflict are not seen. Like the phrase 'Stop, Look, Go', first one should see, and this needs patience. Meditation is necessary to control and manage mind which then becomes an easy task.
3. Unless we control or manage our mind, it is difficult to achieve success and peace. Psychologists say every interest is first born in the mind as a seed. Then it continues to grow. Later it takes its real form which everybody can see. The interest that first appears in the mind remains weak for the first three minutes and it becomes strong within the next five minutes. All the negative aspects should be deleted within the first three minutes. If not taken out, they would become stronger later and you can never throw them out. After taking control over the mind, we can control passion, interest and unrest. Mind management is essential for a peaceful, successful and healthy life.
4. The age of computers has thrown us on the escalator of aspirations but has robbed us of simple charms like falling asleep. The compulsions of hectic schedules burden the mind and cause stress. However, the joys that elude us can be regained by practising power meditation. It creates tranquillity, simplifies life and cleanses the mind. It helps control indolence, ego and anger and builds confidence and patience. With power meditation, negative thoughts get dissipated and a sense of happiness is achieved.
5. With happiness and spiritual knowledge, one can relearn the meaning of life. The picture of life's journey also becomes clearer. Osho said, "As science is not based on orthodox and blind beliefs and functions only on the principle of cause and effect, similarly power meditation doesn't function on age-old theories or communal thoughts but originates from rational and divine experience. It strives to make an individual free from the confining pressures of daily life".
6. The beauty of meditation is that it is independent of religion. According to modern medical science, combinations of factors like pollutants, imbalanced diet and high aspirations have rendered the human mind restless, thereby making the body perpetually ill.
7. Here is a meditation method, which will enable you to control stress. Sit in the *padmasan* or *sukhasan*, cross-legged and erect. Keep your back, spine and neck straight. Keep your eyes closed. Sit in this position for 10 minutes. The method has two stages: for the first five minutes, breathe in slowly, hold it and then release it very slowly. Again, for the next five minutes, breathe and release your breath slowly.

3.1. Answer the following questions briefly :

(4 marks)

(a) What is mind management ? (1)
(b) What are the character traits of wise person ? (1)
(c) Why should all negative aspects be deleted within the first three minutes ? (1)
(d) Why do we feel stress in this age of computers ? (1)

3.2. What do the following statements mean ?

(2 marks)

(a) 'Failure is a stepping stone for future success'. (1)
(b) 'Mind management is essential for a peaceful, successful and healthy life.' (1)

3.3. Find words from the passage whose opposites are given below : **(2 marks)**

(a) to let free [para 1]
(b) complex [para 4]

INDIAN SCHOOL NIZWA

ENGLISH WORKSHEET

CHAPTER 1- TWO GENTLEMEN OF VERONA

DATE:_____ NAME:_____ CLASS X

Two Gentlemen of Verona

I. EXTRACT BASED QUESTIONS

Read the following extracts and answer the questions that follow. Write each answer in one or two sentences only.

1. 'When the resistance movement began secretly to form they were among the first to join. When the war was over and we had peace at last, they came back to their beloved sister.'

(*a*) Who are ''they'' referred to here ?

(*b*) Why did they join the resistance movement ?

(*c*) What had happened to their sister ?

2. *Usually we hire bicycles but tomorrow since you are so kind you might send us in your car.*

(*a*) Who is the speaker ?

(*b*) Where did he want to go ?

(c) Why did he visit the place frequently ?

3. *'We shall not be long, sir, perhaps only an hour. May be you'd like to go to the café in the village for a drink ?'*

(*a*) Where did the boys take the author ?

(*b*) Why did the boys go there ?

(*c*) Why did they suggest that the author go to the village cafe ?

4. *'You must be saving to emigrate to America', I suggested. He looked at me sideways, and spoke with an effort.*

(*a*) Who is the 'he' referred to here ?
(*b*) Why did the author make such a suggestion ?
(*c*) What answer did 'he' give with an effort ?

II. SHORT ANSWER TYPE QUESTIONS

Answer the following questions in 30-40 words each.

(i) What were the hardships faced by Nicola and Jacopo ?
(*ii*) What provoked the author's interest in the two boys of Verona ?
(*iii*) What had led to the difficult circumstances that the two boys of Verona were in?
(*iv*) Why didn't the two boys disclose their problems to the author ?
(*v*) Justify the title 'Two Gentlemen of Verona'.
(*vi*) How were the boys useful to the author in ''Two Gentlemen of Verona'' ?

INDIAN SCHOOL NIZWA

ENGLISH WORKSHEET

CHAPTER 1- THE FROG AND THE NIGHTINGALE

DATE:_____ NAME:_____ CLASS X

The Frog and the Nightingale by Vikram Seth

Read the following extract carefully and answer the questions that follow:

1. *Next night when the Nightingale*
Shook her head and twitched her tail,
Closed an eye and fluffed a wing
And had cleared her throat to sing
She was startled by a croak.

a) How did the audience react to her song the previous night?
   i) The audience was mesmerized to hear the song and asked for more
   ii) The audience said the song was fine and it was not that special
   iii) The audience didn't like the song at all
   iv) The audience told the nightingale to practice hard

b) The lines 1 and 3 tell us that the nightingale
   i) Was a very proud singer
   ii) Was a very professional singer
   iii) Didn't know how to sing
   iv) Was very meticulous and prepared herself well before starting a song

c) Who startled the nightingale when she was about to sing?
   i) The creatures of the bog
   ii) The audience
   iii) the birds
   iv) the frog

2. *Animals for miles around*
Flocked towards the magic sound
And the frog with great precision
Counted heads and charged admission.

a) Why did the animals come from miles around?
b) Why did the frog count heads with precision?
c) What character trait of the frog is reflected in these lines?

3. Answer the questions in 30-40 words:
   a) How did the animals in the bog react to the frog's voice?
   b) Why does the nightingale call the frog a 'Mozart in disguise'?
   c) What advice did the frog give to the nightingale?

4. Answer the question in 50-75 words:
   a) Do you admire the frog for his intelligence or criticize him for his cruelty? Explain with reference to the context.